

ABDI ABDELKADER

In brief:

- Elected best French designer in 2002
- A creator of dynamic and colourful atmospheres
- The "Warda" decorative scheme brings to mind the paintings, writing or fossils from North Africa's Maghreb region

Biography (1955)



Born in Algiers in 1955, Abdi lives and works in Paris. He graduated from the Fine Art Academy of Algiers in 1977 and the Ecole Nationale Supérieure des Arts Décoratifs in Paris in 1979. He has worked for European companies such as Alessi, Il Coccio, Formu Design, Galaxy, Glas, Hyalos, Ligne Roset, Cinna, Néotu and Sommer... In the early 1990s, his meeting with Alessandro Mendini had a determining effect. In 2002, he was awarded the Best French Designer of the Year prize by the British magazine "Wallpaper".

Abdi Abdelkader for Daum



For **Warda**, Abdelkader set himself two major challenges: that of the double function, vase and bowl, and the confrontation of crystal and Pâte de Verre. Ample proportions were therefore required for a piece that he wanted to be relatively majestic. Blossom or orange? Bowl or vase? Abdelkader does not impose anything, the two elements of Warda being indivisible. His mastery of balance stems from numerous experiences and creations of designer kitchen and tableware, particularly with the Italian design firm Alessi. Abdelkader expresses himself through the detail in the decor of this vase and evokes the most intimate sources, those of North African decorative arts, which he has always succeeded in bringing to a high level of modernity. The motif is composed of scales

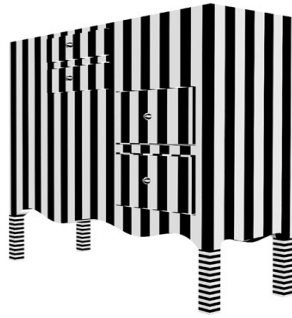
that waver between fruit and flower. They symbolise peepholes, Saharan rock paintings, calligraphy or fossils.

Warda

Height : 16 15/16 in

Edited in 125 copies

The world of Abdi Abdelkader



Maestro Commode