

JOSE AURELIO

Profile:

- Portuguese sculptor and jewellery designer. His favourite material is bronze.
- His works are colourful and symbolic. They all tell a tale or a story related to his native country, Portugal, which is his greatest source of inspiration.
- For Daum: "Eternidade", a magical and enigmatic sculpture of a Portuguese prince and princess, symbolising eternal love.

Biography (1938)



José Aurélio is not only a sculptor who works with the general public in mind, but also an excellent jewellery designer. Born in Alcobaça in 1938, he studied at the Lisbon School of Fine Arts. He lived for a considerable time at Obidos, where he took part in many retrospective exhibitions.

He has a deeply reflective approach to the forms he creates, suggested both by inspiration and the potential of the materials available. His works include the Virgin for the Church of Our Lady in Fatima, a fundamental place of pilgrimage in Portugal. **José Aurélio is a creator of overflowing vitality, with his roots firmly planted in the social reality of his native country, and a clear consciousness of the value of his works.**

José Aurélio for Daum



For its new autumn 2005 collection, Daum joined forces with the Portuguese sculptor José Aurélio, who designed a totally original work in "pâte de cristal" entitled "**Eternidade**", edited in 375 copies. This is a completely new sculpture in the brand's world, where prince and princess face each other and read each other in transparency. Unusual and intriguing, the two lovers' profiles rest on a piece of Portuguese granite, and can be looked at from behind or in front with equal effect. This art edition tells the story of an eternal love: Dom Pedro, the Infante of Portugal, had to marry the Infante of Castille, but fell in love with one of her servant girls, Inês de Castro. Upon the death of his wife, he went away to live with Inês, with whom he had three children. His

father, Afonso IV, had Inês de Castro killed on 7 January 1355. Dom Pedro then rebelled. Two years later, when his father died, he succeeded him and announced that he had married Inês de Castro in secret, and wanted her to be recognised as queen of Portugal. Inês' remains were exhumed and laid beside the king; she was crowned queen and the courtiers were obliged to kiss her hand. The Cistercian monastery of Alcobaça can be found the tombs of King Dom Pedro I and Inês de Castro: facing each other, not side by side, so that on the Day of Judgement, the first thing they see will be each other.

Height 40.8 cm

The world of José Aurélio



Secret Diary
Bronze
Date created: 1987



Bronze part of the collection "Eros" (2003)



Sculpture dedicated to the Virgin of Notre Dame de Fatima in Portugal (1999)