

PASCALE BOUCHOLZER

Profile:

- Artist with great sensitivity, filled with wonder and vowing infinite passion to nature and animals, particularly horses.
- Excels in painting and sculpture.
- For Daum, she has created a celestial, gentle and benevolent character.

Biography (1970)



Pascale Boucholzer was born in 1970 in the Paris region. As a child, she always marvelled at nature, animals and especially horses, and from an early age would draw the source of her fascination time and time again. After briefly studying law, she worked for several years for an American company based in Paris. In 1996, she left the Paris region and settled in the country. Here she assiduously took up pencil and brush once more and started by doing portraits of horses in the stables.

In 2000 she received an award at the Saumur International exhibition, and was encouraged to pursue a budding artistic career. In 2001, she produced her first horse in volume: an intense and magical moment, when she discovered that sculpture was her true vocation. From then on she devoted herself to it exclusively.

Pascale Boucholzer for Daum

Her collaboration with Daum dates from 2006. The "**Séraphin**" angel, who was first of all named "the fallen angel", looks at the humanity he is supposed to help with a certain amount of disillusionment. He has a huge task, and the weight he carries on his shoulders and his torn wings prevent him from flying. He has a primitive look as though eroded by the centuries, which suggests that he has been at our side since the dawn of time. This graceful angel has his hands in his pockets, expressing a somewhat disenchanted sense of humour, but one that that helps him look at the world from a distance.



Séraphin: the poetry of human beings
Graceful pieces with balanced masses
Limited edition of 500 copies each
A soft colour gradation
Height: 14 cm



“**Cheval Céleste**” draws its strength from Nature. It seeks to escape from its earthly womb and rise into an immaterial world, where it becomes the bearer of all the myths, dreams and hopes that Man sees in it.

The world of Pascale Boucholzer



Eveil (Awakening)
Volume sculpture
Bronze, black patina. Lost wax casting
Size: 12 x 24 cm

Estimated at: €1,300 / €1,500



Alikeino
Bronze



Danse (Dance)
Volume sculpture
Bronze
Size: 21.5 x 21 x 8.5 cm