

Mathilde BRETILLOT

Frédérique VALETTE

Profile:

- Worked with Philippe Starck for several years.
- The Brétilot / Valette duo propose a new, dynamic and sensitive style.
- For Daum, they have created "Poulp", an enchanting vase guaranteed to bring a taste of the ocean into your home.

Biography (1959)



Mathilde Brétilot is born in Paris in 1959, Frédérique Valette is born in Lyon in 1959. She graduated from the Ecole Camondo in 1984. They collaborated with Philippe Starck from 1991 to 1994. Mathilde Brétilot and Frédérique Valette were associates from 1997 to 2002 and they immerse themselves in their projects. They both graduated from the Camondo School in 1984, and both worked with Philippe Starck before pooling their talents. From top-of-the-range designer tableware to the fitting out of a spacious hotel in Seoul, Brétilot-Valette have brought their feminine vision to the world of design, riding on a new wave of sensitivity.

Mathilde Brétilot/ Frédérique Valette for Daum



Poulp evokes a sensual and disturbing image of the depths. The form is simple, "a cylinder with a beginning and an end", in order to exalt the controlled randomness of a motif that is both seaweed and tentacle, running across the entire surface of the vase. The rhythmic and sequential work in the grain of the Pâte de Verre is reminiscent of the Italian "Memphis" design movement of the 1980s. The uniform blue expresses the hypnotic effect of the infinite tentacles of Poulp, and the polishing highlights this contrast between the surface and the core of the piece, without betraying the proportions of this efficient duo's design. A Poulp fiction destined for success.

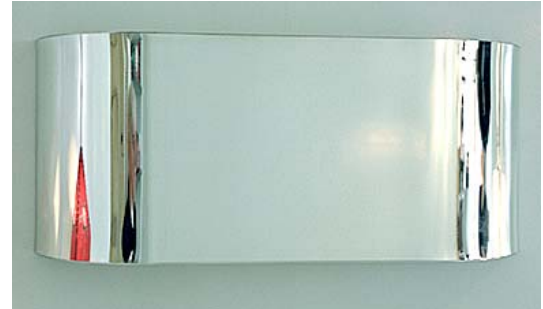
Height : 11 4/5 in

The world of Mathilde Brétilot and Frédérique Valette



Necklace
Vermeil (gold and silver)
Mathilde Brétilot

Glass curvature
Edited in 50 copies
Frédérique Valette



Toboggan « Houlala »
Mathilde Brétilot and Frédérique Valette