

CAPO DI FELTRE

Profile:

- Stemming from a family of artists, Capo Di Feltre is a sculptor, painter and poet.
- An original universe with enigmatic and sensual characters.
- Carnal work on the human body.

Biography



French-born Anne-Laure Capo di Feltre is an artist through and through, with a career in both the academic and artistic world. She taught French civilisation studies at the Sorbonne, and for the last fifteen years has concentrated mainly on sculpture. **She chose clay for its magical qualities, and because she could make the bodies of men and women emerge from it, expressing the essence of their being.** Clay then became bronze, thus fixing a work for ever. César, who admired her work, said to her, "we are magicians who make love with our material: it is technical, sensual, a source of passion." After her first exhibitions in Italy, (Rome and Turin) she mainly exhibited in Paris and Japan.

Anne-Laure Capo Di Feltre for Daum



The artist appreciates "pâte de cristal" for the way it expresses both the warm and the cool. The term "variation" is more appropriate, because it consists of an alchemy that gives each piece its own originality: every edition is different.

The collaboration between Capo Di Feltre and Daum dates back to 2000 with the piece "**Théorème**", an edition of 295 copies. In the perfection of the almost impossibly beautiful body can be seen a few small triangles, symbolising understanding. The light filters through, a flaw or impregnation of the spirit in the material. "**Théorème**" shows us the fusion of body and spirit, the union of reason and carnality.

Height: 29.5 cm

For her work entitled "**Femme Allongée**", an edition of 500 copies in two different colours (amber and blue), she wrote this poem:

*"She said to her creator, I am Woman,
Protector of the ancient shore, but also, more secretly,
The guardian of the sand; the sand that swells the sea,
Runs through the fingers or, in wind-filled storms,
Traces whirlwinds in the sky."*





For "**Sensualité**", of which 375 copies were produced for the January 2004 collection, Capo Di Feltre wrote:
*"She sails on the ship of dreams,
None equals her boldness, her carnal space made of languor
And a pleasure that holds her neck inclined towards another place.
She appears on the mirror of dawn, clothed in blue and amber,
Or undresses herself, the better to express the transience of colour,
Leaving us mute before her form alone."*
Length: 22.5 cm

The world of Anne-Laure Capo Di Feltre



Juanita
Black patinated bronze



La Gitane (Gypsy)
Gold patinated bronze



Dans l'attente (Waiting)
Green patinated bronze