

# MICHEL COSTE

## Profile:

- French sculptor with an original and unique artistic approach: Michel Coste sculpts stones from streams using a direct cutting technique.
- His works are sensuous and gentle, enigmatic and secretive.
- For Daum: 4 works of great beauty with a very personal style. In “pâte de cristal”, Michel Coste has found the luminosity and transparency he was looking for.

## Biography (1939)



Sculptor Michel Coste, born in 1939 in Aix en Provence, is a man who combines writing with sculpture. **He is well-known for his work in natural marble.** This type of sculpture, carved directly from blocks taken from waterfalls, is recognised as a highly original approach. He carves big stones and fountains, as with the "Fontaine de l'Horloge" (4.50m) in 1984, which sits imposingly over the railway station in Marseille. He turned to paste of crystal for its clarity and the luminosity of faces and bodies - all things that stimulate him to sculpt clay for this medium.

## Michel Coste for Daum

The meeting between Michel Coste and Daum took place in 2000, and resulted in the three pieces below. In turning to the translucence of “pâte de cristal” and the transparency of crystal, he had to rethink his approach, because up to that point he had only sculpted in opaque materials like clay, marble and bronze, where what counts is shadow and light, surface effects, the matt and the shiny. Glass presents many other aspects, with superimpositions or blurring between the forms on the surface and those within.



*Femme Amphore*  
H: 54 cm



*Cérès, Trophée de la Philatélie*  
H: 37 cm



*Clarée, vase*  
H: 38 cm



"Femme amphore" (Amphora woman) evokes a sensuality held closely within a world of night: wise, contained, statue-like. This same woman, another woman, "**Une Aurore**"—a Dawn—produced in 2003, weightless and powerful, begins to send out her light, rising up as though carried by the night: abundant, overflowing profusion with an aura of mystery floating about her.

A limited edition of 375 copies.

Height: 54 cm

## The world of Michel Coste



La Reine de Saba  
(The Queen of Sheba)  
Marble  
H: 74 cm

**Sale price: €9,500**



La Mandorle  
(The Mandorla)  
Marble  
L: 84 cm

**Sale price: €9,500**



Charis – Femme recueillie  
(Meditating woman)  
Bronze  
H: 19 cm

**Sale price: €2,300**