

# DAN DAILEY

## Profile:

- Recognised on the international scene as a glass pioneer.
- His collaboration with Daum has given rise to 7 works which have been immensely successful.
- His favourite topic: women with voluptuous curves, conveying sensuality and hedonism.

## Biography (1947)



Born in 1947 in Philadelphia in the United States, Dan Dailey studied fine arts. A graduate of the Rhode Island School, he is now a professor at the Massachusetts College of Art glassware department, a member of the Haystack Mountain School of Crafts in Deer Isle, Maine executive board, and a member of the national consultative committee at the Faculty of Arts in Philadelphia, Pennsylvania. **Internationally recognised as one of the "stars" in the world of glass art, Dan Dailey is an accomplished designer, a pioneer in glassware and an influential teacher.** Dailey's participation in the glassmaking industry has influenced the techniques and processes that he has perfected over the years. Dailey's work can be seen in 42 museum collections throughout the United States, Europe, Australia and Japan. His work can be found both within and outside his native country, in the Boston Museum of Fine Arts, the L.A. Country Museum of Art, the Philadelphia Museum of Art, the Musée des Arts Décoratifs du Louvre in Paris and the Metropolitan Museum of Art in New York.

## Dan Dailey for Daum

Faithful to his artistic approach based on elegance and simplicity, Dan Dailey has created several sculptures for Daum which have met with considerable success.



Dan Dailey created his first work in 1980, edited in 200 copies: "**Les Danseurs**". This expresses a real dynamic of gesture and movement through the cleanness and graphic precision of the dancers' lines. This atypical piece illustrates Daum's spirit of openness to various sensibilities that can contribute a new, revivifying vision of a respectable tradition, and an escape from comfortable academicism.  
Size: 33 cm x 36.5 cm

With their spectacular dimensions, lines and volumes, the pieces in a series of nudes that Dan Dailey designed for Daum in the 1980s and 1990s have become emblematic of his collaboration with the firm, through their themes and style. Through the features of a single female archetype, they embody various allegories in turn: "**La Dame**"(1981), "**Le Vent**" (1984), "**Le Vin**" (1993), "**Le Joyau**" (1994), "**L'Eau**" (1996) and "**Le Soleil**" (2003).

**"La Dame"** (The Woman): edition of 75 copies

The artist has endeavoured to give the work several specific qualities to make it come alive. The laughing pose and the crystal prism give the piece a mysterious presence.



**"Le Vent"** (The Wind): edition of 150 copies

A peaceful sphinx, the woman gives herself over to the pleasures of sun and wind. A crystal bracelet encloses the wrist of the elegant bather: a touch of the crystal so dear to Dailey.

Size: 64.5 cm x 31.5 cm

**"Le Vin"** (The Wine): edition of 125 copies

A tribute to wine tasting: the joy of drowning in the flamboyant colours of wine before finally tasting it.



**"Le Joyau"** (The Jewel): edition of 150 copies

This work is represented by the earring; the sparkling piece of jewellery that the woman reveals without guessing that perhaps she herself is a jewel. Evoking sun caressing the skin, this piece, treated in a yellow-gold colour, brings out the contrast between a sparkling crystal ring and the finely polished translucence of the "pâte de cristal".

**"L'Eau"** (The Water): edition of 150 copies

This piece exalts the splendour of a woman's body with sensual, generous curves. The woman emerging from the water leans on the edge of the pool, her drenched, backward-falling hair sculpted in a pure, structured style. In the pose he gives his model, the artist here suggests a feeling of happiness, the kind found in the sense of relaxation and well-being produced by a dip in a swimming pool.



**"Le Soleil"** (The Sun): edition of 195 copies

This work is the expression of a mood: that of a woman at rest enjoying the warmth of the sun. The delicate crystal sun she holds in her hand represents her desire to grasp the energy and brilliance of the day star. The casual pose imparted by the artist expresses the woman's nonchalance and lack of inhibition.

## The world of Dan Dailey



Wistful  
Date created: 2003

**Sale price: \$32,000**



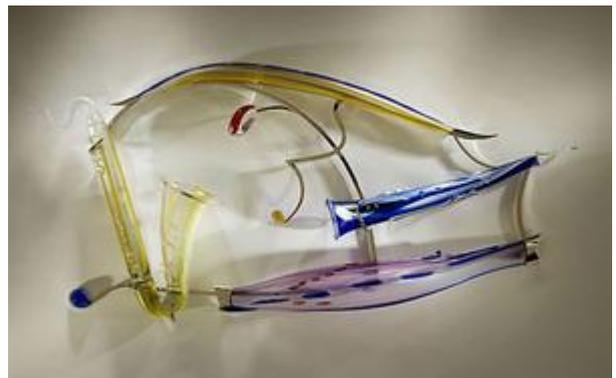
Eleuthera - Drawing  
Date created: 2005

**Sale price: \$1,800**



Panther

**Sale price: \$34,000**



Blue Horizon  
Date created: 2002  
**Sale price: \$54,000**