

# SALVADOR DALI

## Profile:

- The greatest surrealist artist of the 20th century.
- Internationally famous and highly prized by collectors.
- A sulphurous, inimitable style: provocative and spectacular works like the extremely famous "Soft Clocks"
- A character with incredible charisma and immoderate, overflowing creativity.
- 21 works created for Daum: a unique and solid collaboration, incomparable crystal paste sculptures quoted on the Art market.

## Biography (1904 – 1989)



Salvador Felipe Jacinto was born on 11 May 1904 in Figueres, a little town in northern Spain. He began drawing and painting at an early age, and in 1922 entered the Fine Arts School in Madrid. After finishing his studies there, Salvador Dali left for Paris, where he joined the group of painters and writers known as the Surrealists. **A number of his works making him one of the most prominent representatives of Surrealism date from this period**, including *The Great Masturbator*, *The Spectre of Sex Appeal* and *The Lugubrious Game*. At the beginning of the Second World War, Dali settled in the United States. During the 1940s he produced some important works such as *Soft Self-Portrait with Grilled Bacon* and *The Basket of Bread*. He returned to Europe in 1948. During the 1950s and 1960s, religion, history and science became the central theme of much of his work. During the 1970s, Salvador Dali founded and inaugurated the Dali Theatre Museum in Figueres, where a large retrospective of his work is exhibited. After living for several years in Portlligat, Dali died in 1989 in Torre Galatea de Figueres, where he was buried according to his last wishes.

## Salvador Dali for Daum

Dali, whose Surrealist imagination was nourished by Catalan Art Nouveau, and who as from 1929 considered "the delirious architecture of the Modern Style as the most original and extraordinary in the history of art," was predestined to collaborate with the heirs of the Art Nouveau of Lorraine. Translucent "pâte de cristal" offered Dali the ideal medium for expressing the metamorphoses suggested by his "paranoid and critical" perception of reality. In a way, paste of crystal became an oneiric material to objectivise his sculptures.

The meeting between Dali and Daum took place in 1968 around a sculpture in "pâte de cristal". "**L'important c'est la rose**" is a historical piece, because it was the first work that the Catalan artist designed for Jacques Daum at the end of 1967, and was an immediate expression of the boldness, confidence and mutual understanding of the partners. It perfectly espoused and illustrated the definition of Surrealist beauty.

The piece was edited in 150 copies.



Height: 28 cm



"**Fleur du mal**", an edition of 150 of the same year, represents a poisonous flower with its Baudelairean title, evoking the world of the Symbolist poet that impregnated the art of the 1900s. This sculpture by Dalí seems to pay subtle tribute to the plant decorations of the Ecole de Nancy and Daum's celebrated past.

Produced in three colours: purple, blue, and green/yellow.

Height: 37 cm; length: 19 cm

His collaboration with Daum was extremely fertile, because he designed twenty-one sculptures for the company, together with several limited editions of decorative objects.



*Assiette Triomphale*



*Ceci n'est pas une assiette*



*La Montre molle*



*Rhinocérotpe Chippendale*



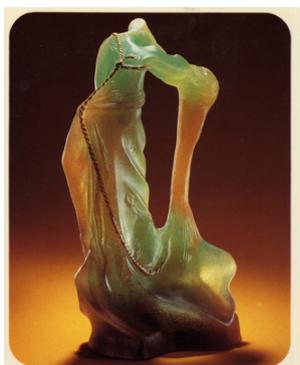
*Œil de Pâques*



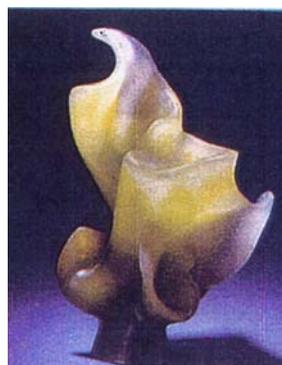
*Le désir Hyperrationnel*



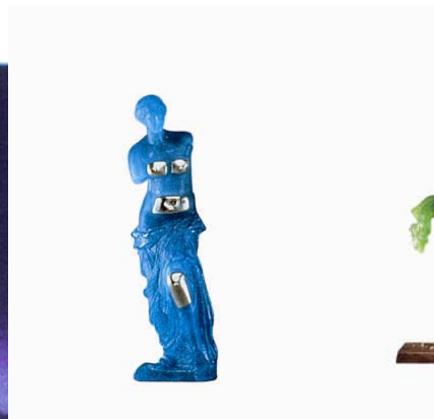
*Guitare*



*Vénus de Milo Hystérique*



*Antifleur*



*La Vénus aux tiroirs*



*Cheval aveugle*

## The world of Dali



Composition c.1934  
Graphite  
Size: 19 x 15 cm

**Estimated at: €5,000 / €7,000**



Bird Man, Bronze  
Multiple in bronze with black patina  
Height: 25 cm

**Estimated at: €4,000 / €6,000**



Quest for the Grail: Black Knight  
Engraving  
1975  
Paper: 66 x 50 cm – Image: 40 x 26 cm

**Price: €1,000**



The Minotaur  
Sculpture in bronze - Mythology  
1989  
Height: 45 cm

**Price: €6,900**