

# PHILIPPE DRUILLET

## Profile:

- Impassioned with fantasy literature and science-fiction comic strips.
- A unique universe: fantasy and science-fiction.
- Leader of the "Space Art" movement, he puts science-fiction in his sculptures.
- Original, surprising works which seem to come from a distant galaxy. They intrigue the spectator and carry him away into another world.
- For Daum: 4 mysterious and magical crystal-paste sculptures.

## Biography (1944)



Born in Toulouse on 28 June 1944, Philippe Druillet discovered fantasy literature at the age of 19. Later he released his first book, "Le Mystère des Abîmes" (The Mystery of the Abysses). In 1972, he began his "Lone Sloan" series, the first volume of which made its mark on modern strip cartoons. In 1974 he founded the first magazine dedicated to science fiction strip cartoons, "Métal Hurlant". In 1981, he illustrated Gustave Flaubert's "Salammbô" with his avant-garde graphics, and designed the poster for Jean-Jacques Annaud's film "La Guerre du Feu". **While continuing with**

his graphic work, he became the leader of the "Space Art" movement integrating science fiction into the world of sculpture.

## Philippe Druillet for Daum

Philippe Druillet created his first work for Daum with the extraordinary "**Guerrier**" (Warrior) in 1982, an unusual and powerful piece edited in 75 copies.

This was followed in 1985 with "**Shaman**" in an edition of 195 copies. A strange sorcerer wearing a helmet in the form of a sword blade, this sculpture is redolent of the cruel, austere magic found in Druillet's heroes. The pate de verre in strong, saturated colours, amber and purple, conceals bluish internal lights. The extremely brilliant polish accentuates the proud and impenetrable expression of the face with its scarred features, and highlights the ridges of the threatening headdress, sharpened like a dagger or a javelin.



Size: 39 x 18.5 cm



In 1999, "Salammbô" was produced in two versions:

"**Salammbô jour**": 90 copies and "**Salammbô nuit**": 90 copies

This piece makes reference to the celebrated novel by Gustave Flaubert written in 1862, which tells the story of the love of Salammbô and the leader of the rebellious mercenaries. The latter is condemned to be tortured for having raised the goddess Tanit's veil, which Salammbô was guarding. Philippe Druillet

adapted this literary masterpiece as a strip cartoon version. The aesthetic conveyed in this album inspired him to design a collection of jewellery, objects and unusual furniture.

This vase in the form of a sphere symbolises to a certain degree the planet, mother of the world. The amphora, a receptacle, lies halfway between an Art Deco-like vision and a futurist symbolism.

The carving of the volume reveals the endless magic of pate de verre, meaning the light of day, or of night. Whatever the time of day, the light pierces the material and transforms it.

"Itai", also produced in 1999 in two versions:

"**Itai ambre**": amber, 250 copies and "**Itai bleu dur**": hard blue, 250 copies. A mixture of light, transparency and strength, "pâte de cristal" is the ideal material for giving this imaginary warrior, guardian of the temple gates, all its original expression. In fact, in the mystical as well as the comic book meaning of the term, war is a battle between light and darkness.

Height: 16 cm



## The world of Philippe Druillet



Sloane  
Created in 1998  
8 copies  
Size: 28 x 13.5 x 19 cm

**Sale price: €7,620**



Le Dieu Noir (The Black God)  
Created in 1984  
8 copies  
Size: 20 x 20 x 20 cm

**Sale price: €6,100**



The Central Area  
500 copies  
Size: 100 x 70 cm

**Sale price: €1.50**