

ANDRE DUBREUIL

Profile:

- Great French designer who revolutionised English design in the 80s by using new materials such as iron and concrete.
- He invents a world of elegance, blending quality and beauty.
- A real technical feat with Daum, combining the tension of iron and intensity of “pâte de cristal”.

Biography (1951)



André Dubreuil was born in Lyon in 1951. After his schooling and various courses with antique dealers, he travelled to England and worked there as an expatriate for some fifteen years. He first focused his attention on the iron bar, which he bent and transformed into all kinds of forms. This material resulted in chairs, wall lamps and chandeliers. He then took a different direction, exploring materials like copper, enamel, steel and glass beads for decorating mirrors. **André Dubreuil is a craft artist, the absolute opposite of a designer. He is only interested in decorative art made luxuriously by hand, where each work is a unique item.** He has been creating his own works since 1985, with elegance, high quality and poetry as his guiding principles.

André Dubreuil for Daum

In 1990 André Dubreuil designed a number of prestige pieces such as "Shangai", "Macao" and "Chantilly", together with the "Lacrima" collection where crystal tears seem to rise up out of hammered flat gold plates. Dubreuil plays with swirls, curves and counter-curves, ovals and views from below. He dilates or shrinks space, imprisoning the magic of glass in the rhythm of metal. Halfway between tension and vertigo, he rediscovers a Baroque splendour and exaggeration, making play with the power of seduction.



Lacrima blue wall lamp

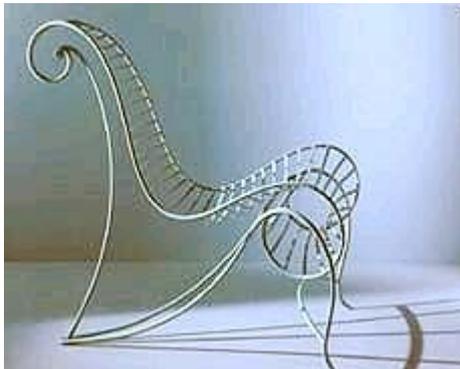


Shanghai vase – 75 copies



Macao Vase – 75 copies

The world of André Dubreuil



Spine Chair
Volume sculpture
Created in 1985
Height: 87.5 cm

Auction price: €30,055



Pair of "Fleur"
Bronze
Created in 1989
Dimensions: 61 x 31.8 x 31.8 cm

Estimated at: \$12,000/\$18,000



Paris Chair
Metal
Created in 1988
Height: 93 cm

Estimated at: \$8,000/\$10,000