

TETSUO HARADA

Profile:

- Japanese artist with an artistic world of his own. Inspiration drawn from nature.
- Abstraction is his language. It gives him infinite freedom for his creations.
- Sculptures which take us into an imaginary and unreal world full of strength and grace.
- "Meditation": emblematic work of Tetsuo Harada, characterised by voluptuous forms and an invitation to follow the path of plenitude.

Biography (1949)



Tetsuo Harada was born in 1949 in Niigata, Japan. After studying at the Tamabi Fine Arts School in Tokyo from 1968 to 1972, he entered the Ecole Supérieure des Beaux-Arts in Paris. He lived in Paris and taught environmental art at the Ecole d'Architecture in Versailles. He had several personal exhibitions in Reims, Paris and Japan (Niigata, Nagaoka, Tokyo) and also exhibited during various symposiums and biennials in France and Europe (Greece, Spain and Germany). At the same time he took part in several group exhibitions (Salon des Grands et Jeunes d'Aujourd'hui, Salon de Montrouge, the European Sculpture Triennial).

Tetsuo Harada's works have great variety and originality. There are works in three dimensions: fully fledged sculptures in bronze, wood, marble and granite, or sometimes using a simple stone. But **Tetsuo Harada also has a special genius for monumental sculptures on an impressive scale.** He makes sketches in clay or plaster before launching into the construction of his large-scale works. **He is also a talented draughtsman and painter.**

With his work entitled "Le Tricot de la Terre" (The earth-weaving) he is in the process of producing a collection of sculptures in several places throughout the world. As he explains: "The Earth-weaving makes loops and links through the earth, unifying and nourishing it. The stitches symbolise the desire for dialogue, peace, union and love, woven in order to unite human beings, peoples and continents."

Tetsuo Harada for Daum

Tetsuo Harada created a piece for Daum in 2004: "Méditation", edited in 500 copies.

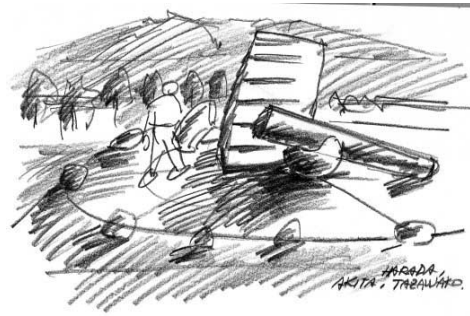
Height: 15 cm



The world of Tetsuo Harada



Sculpture



Dessin
Drawing

Tazawako Dam, Japan



Pink granite, black granite
Size: 120 m, Ø 12 m, h: 16 m



Environmental Art
Installation



Painting

"Le tricot de la Terre"

