

GENEVIEVE HERITIER

Profile :

- A French designer specialising in designer glassware.
- Always an exciting technical challenge, her work combines opacity, transparency, colour and light.
- For Daum, Geneviève Hérítier has created "Eclipse", a delightfully delicate and poetic dish.

Biography (1966)



Born in Switzerland in 1966. She studied at the Academy of Fine Arts in Basle from 1986 to 1987. She studied at the Rietveld Academy of Fine Arts in Amsterdam in the painting department from 1987 to 1988. In 1997, she obtained the Federal Certificate of Competence in Glassmaking Arts. Her works are architectural creations in glass, and her creations include the design of objects and graphics.

Geneviève Hérítier for Daum



Geneviève Hérítier meticulously, and with an extreme refinement, designed two symbiotic bowls. The larger of the two is engraved with a plant motif evocative of both grasses and flowers. Their heads, fruit, flowers or seeds are pierced into the solid mass. The second, smaller bowl, which serves as a plinth, is in the image of a Japanese rock garden. The sensuously polished rocks nestle into the cavities in the white bowl. Eclipse delicately tells the story of the duality of life and the secrets that it progressively reveals. With this project, Daum enters the arena of precision as a jeweller, mastering the interlocking of these two bowls to face the tumultuous stages of firing. The molds were reworked several times, in order to obtain a perfect result and give birth to a poetic, sensitive and contemporary.

Eclipse

Edited in 125 copies

Diameter : 13 in

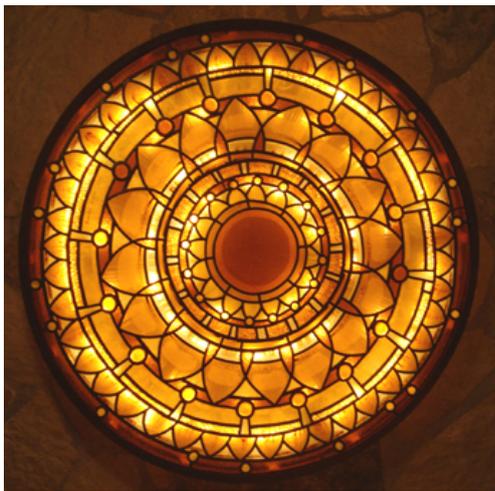
The world of Geneviève Héritier



Glass of the oenothèque of the cellar “Of the Knights” with Salquenén (night and day)

Size: 290 x 430 cm

Angels (up and down)
Silvering on ancient glass
Size: 60 x 90 cm



Sun (luminary)

Various glasses structures,
Painted and worked again with acid

Diameter : 100 cm