

# PATRICK HERVELIN

## Profile:

- Drawing teacher and sculptor from Meurthe-et-Moselle, France.
- Creates impressive monumental works and takes part in numerous public commissions of an ornamental nature.
- Has a passion for mythology and draws his inspiration from nature, fauna and flora. His favourite materials: marble and bronze.
- For Daum: 2 light and graceful sculptures which embody beauty and innocence.

## Biography (1948)



Sculptor Patrick Hervelin was born in 1948 in Verdun. He began his career as a drawing teacher. As a former student of the Beaux Arts School in Nancy, he naturally thought of Daum when he created his work "Icare". The transparency and lightness of pate de cristal corresponded perfectly with the spirit of movement carrying along the boy flying upwards. Hervelin works in stone, marble and bronze. **His great gifts can be seen to advantage in his many monumental and eloquent works**, such as the two-metre high bronze sculpture of Dom Calmet exhibited at Commercy, or "Les trois Godelles" (Three Dandies) on a roundabout in Commercy. His piece entitled "Rhinocéros" adorns the desk of Bill Clinton.

## Patrick Hervelin for Daum



The meeting between Patrick Hervelin and Daum dates from 1999 with a piece in "pâte de cristal", "**Icare**", an edition in 175 copies. In Greek mythology, Daedalus was the architect who built the labyrinth for the Minotaur in Crete, and showed Ariadne how to get out of it. When he learned that the Athenians had succeeded in escaping from it, King Minos imprisoned the architect and his son, Icarus, in the same labyrinth. To escape, Daedalus made two pairs of wings for him and his son, which he fixed onto their shoulders with wax. He warned Icarus not to fly too high over the sea, because if he went too near the sun, the wax would melt and he would lose his wings. But in spite of his father's warning, the young Icarus, intoxicated by the fact that he was flying, flew higher and higher, and his wings fell off. He fell and disappeared in the Aegean Sea.

The legend of Icarus says that he wanted to measure himself against the gods, but his only quest was for beauty and truth. This theme symbolises the soul's overweening temerity, ambition and elation, but also the desire to approach an ideal and an absolute in getting a little closer to divine wisdom.

Height: 33 cm



His other piece, "**Les Joies du Cyclopède**" (Joys of the Cyclopede), produced in 2002 in 175 copies, is a reference to life—the life that carries us along. The child is having a wonderful time, the mother is playing as well; the wheel carries us further on and takes us somewhere else.

Height: 49.6 cm

## The world of Patrick Hervelin



Roundabout at Commercy with "**Les trois Godelles**" (Meurthe-et-Moselle)

"Les fruits de la passion" (The fruits of passion)

Date created: 1999

Bronze edited in 12 copies

Size: 75 x 60 cm

**Sale price: €3,811**



"Pintade dans un jardin" (Guinea-fowl in a garden): a work exhibited in the park at the Priory of Cons-la-Grandville (Meurthe-et-Moselle)