

MARIN KASARSKI

Profile:

- Bulgarian sculptor. He likes to mix materials: stone and wood, metal and cement.
- A unique style: simple, almost geometric forms animated by interior movement.
- For Daum: 2 graceful, powerful and light works, in the image of women.

Biography (1939)



Marin Kasarski was born in Bulgaria in 1939. His early work on portraits led naturally to figurative sculpture. During the 1970s, he took part in exhibitions by the National Union of Bulgarian artists. **He has made a name for himself through his mixture of traditional materials, like stone and wood, with other techniques employing metal and cement. For Marin Kasarski, sculpture is something akin to architecture.** His works stand out from others in their simple, quasi-geometrical forms.

However, his constructions are neither schematic nor cold: concave and convex forms are alternated, smooth and rugged surfaces succeed each other and dark zones are shot through with bursts of light. In this way, he offers us expressive rhythms, and each sculpture is alive with a real internal dynamic resulting from the union and opposition of opposing forces.

Marin Kasarski for Daum



The sculpture "**Forme 2**" was created for Daum in 2004 and edited in 275 copies. It expresses the quintessence of the female body, where full, rounded forms are staged and deconstructed, rather like a ballet seen through Cubist eyes. Fragile yet solid, powerful yet buoyant, this work makes play with the gentleness and strength of material and light.

Height: 32.7 cm

"**Elf**" is a figure created in 2006 and edited in 500 copies. It is presented simply, with no base or support. It makes a continuous whole with the ground that supports it, seeming to rise up from the earth, which mingles with its feet. The upper part of the sculpture does not finish cleanly and remains open to the space surrounding it. Its left arm traces a gesture aspiring heavenwards, and the twist of the figure follows this movement of ascension. It symbolises the Woman who mingles with her natural environment like a tree, drawing her strength from the soil and raising her arms to the sky.

Height: 23 cm



The world of Marin Kasarski



"Flammes" (Flames)
Bronze
Size: 36 x 19 cm



"La valse" (Waltz)
Bronze



"Le baiser" (The Kiss)
Iron, cement and metal powder

"Etreinte" (Embrace)
Bronze
Size: 28 x 10 cm

