

# SERGE MANSAU

## Profile:

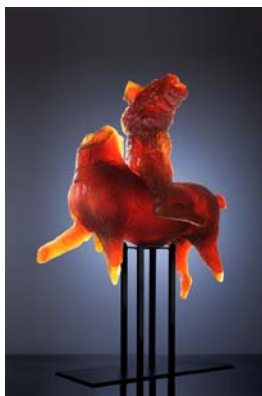
- French designer famous worldwide for his creation of perfume bottles (Dior, Hermès, Cerruti)
- An artist with a passion for theatre and stage engineering from which he draws inspiration for his creations.
- His works are instinctive and spontaneous; they are the fruit of total artistic freedom.
- For Daum: raw, singular works full of symbols and hidden meaning.

## Biography (1930)



Serge Mansau was born in 1930. His first passions were the theatre and mime. This world is omnipresent in his mind, and today his creations are still influenced by a sense of staging. Even his smallest-scale projects are marked by the gesture: the end result thus contains all the energy condensed into the final presentation. He is an internationally recognised designer in the perfume industry, where he has been designing bottles for famous couturiers since 1963. Containers for the most celebrated fragrances have come out of the studio of this magician of the transparent (Hermès, Kenzo, Cerruti and Azzaro). With all this experience, Serge Mansau is an expert when it comes to glass. He explores it with master glassmakers and is familiar with all its physical possibilities and limits. This explains his great skill with the material, and the freedom with which he reinvents sculpture. **Serge Mansau has a liking for marginal approaches and the impulse of intuitive gestures. He kept his artistic productions secret for a long time. Now revealed to the general public, his works form part of the history of contemporary glass.**

## Serge Mansau for Daum



**Le Centaure**, created in 2005 in 99 copies, is an imposing work of art that takes up a theme from Greek mythology: the centaur, a fabulous creature, half man, half horse, symbolising the dark, untamed side of human nature.

It is a wild and violent incarnation of the human dream and fantasy of the perfect union between horse and man. This being of power and beauty, fury and wisdom, rage and goodness, is the most singular of all the mythical creatures created in the image of the horse.

**"Le Centaure" – 99 copies**

Height: 80 cm

"Corinthe" is a massive sculptural piece evoking the bark of a tree. It was created in September 2005 in an edition of 275 copies, forming an important item in the Daum Design collection. Here we find impressive work on the thicknesses, which create an effective play with light.



"Corinthe" - 275 copies  
H: 38.5 cm

## The world of Serge Mansau

Glass hut by Serge Mansau presented at St'art in 1996. Moulded glass



Sculpture



Mutation Glass. Reject glasses from Baccarat, broken and "revisited".



Perfume bottles



"Hadra". Detail of a group composed of 9 Mutation glasses

Perfume bottle sketches

