

Jean-Marie MASSAUD

Profile :

- Originally an interior designer and scenic artist, Jean-Marie Massaud turned his talent to architecture in 2000.
- His sober and efficient designs have made him one of the most popular designers of his generation.
- Kumara is a powerful work, possessing an inner hypnotic force all its own.

Biography (1966)



Born in Toulouse in 1966. Graduated as an interior designer and set designer from the Ecole Nationale Supérieure de Création Industrielle, Paris (1990). In 1994, he set up his own studio in Paris and began to work with international companies such as Yves Saint Laurent, Renault, Capellini, Yamaha, Authentics, Baccarat, Cacharel, Habitat, Lancôme, Lanvin, Magis and Yamaha Offshore... In 2000, he founded Studio Massaud with Daniel Pouget, thus extending the span of his activities to cover architecture. His work has notably earned him the Best Perfume Bottle award in 2001 (Nemo Cacharel), and the International Press Grand Prix at the Critique du Meuble Contemporain in 1996.

Jean-Marie Massaud for Daum



Kumara is 64 pounds piece, animated by an intense interior life. This monolith calls to mind an enigmatic monument, engraved with a serial motif that is on the borderline between graphics and handwriting. Perhaps Jean-Marie Massaud sought to catch the attention of the archaeologists of the future, who will see in Kumara a mysterious and indecipherable Rosetta stone. For him, the project presides over the accomplishment. For Daum, the technical challenge was also on a large scale! The writing had to be sculpted in relief on a kernel of plaster plunged in a cubic block of wax to obtain this definitive, simple and powerful form.

From the outset, Jean-Marie Massaud opted for a stormy-sky grey, in order not to upset the play of transparencies of the motif with the colours. Final step: the mirror polishing of one face, the final adjustment of the internal luminous life of the piece. Daum called in a marble mason for this operation, a first for Daum, but justified by the imposing dimensions of the piece. Kumara is a representative example of the way in which paste of crystal evolves, when one exalts its internal density.

Kumara

Edited in 125 copies

Height : 11 4/5 in

The world of Jean-Marie Massaud



Jean-Marie Massaud
Overscale
2005
by B&B ITALIA

Auckland Chair
Jean-Marie Massaud

