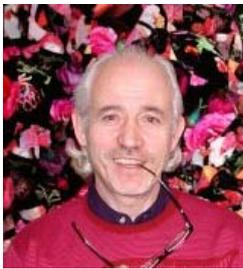


DIDIER MICHEL

Profile:

- Being a painter, sculptor and chromatician, Didier Michel is an artist with many facets.
- His numerous trips around the world have forged his colourful world.
- For Daum, this lover of colours has created two sculptures: two entrancing women which convey softness and light.

Biography



Didier Michel graduated from the Ecole des Arts Appliqués in Paris. He worked for a long time with Henri Pfeiffer, a pupil of Paul Klee, then began focusing on decoration, architecture and graphics.

"Heureux qui comme Ulysse a fait un long voyage!" (in the words of Brassens' song: "Happy the man who, like Ulysses, has travelled long and far." **For Didier Michel as painter/sculptor/chromatician, this journey of 49 years carries on with Daum through a return to the Lorraine of his ancestors.** He is strongly influenced by his travels:

Africa gave him the expression of the architectural force of the archaic being; Japan the silkiness of the material stripped of all artifice; Greece the beauty and line of the body, and France the flowery elegance of a humanist stylishness.

Didier Michel for Daum



The meeting between Didier Michel and Daum gave birth to "**Cyclade**", a production of 325 copies. "**Cyclade**" is the synthesis arising from the meeting point between East and West. This piece evokes the passion felt by travellers for distant horizons. Half-goddess, half-divinity, she unites the sky and the earth by expressing this desire for a daily elsewhere full of restraint, without a visible face, full of contained emotion whose internal quest claims the silence of a conversation.

"**Cyclade**" symbolises the archetypal representation of a human being through a face with mythical traits.

In 2005, Didier Michel created a second piece for Daum, "**Azur**", edited in 500 copies. "In the Mediterranean basin, the Côte d'Azur is a stopping place full of bluish light and spicy scents. The body and the sand fit together like a wave caressing the beach, and the sun shines on the water's surface, full of appetite." "**Azur**" is the expression of this wave carved in pine bark, supple and relaxed, lightly touching a transparent, crystalline horizon line.

Height: 21.6 cm



The world of Didier Michel



Marketer of colour concepts



Researcher in alimentary colour



Inventor of multi-sensorial colour

