

NATACHA MONDON

Profile:

- Internationally renowned French sculptor. Works in numerous fields: as a sculptor in architecture, town planning, theatre and interior design.
- Her favourite materials: bronze, cement and paper.
- An artistic universe which is high in colour, cheerful and filled with energy and emotion.
- For Daum, a celestial and luminous sculpture, which is gentle and benevolent.

Biography (1968)



Born in 1968, Natacha Mondon studied at the Ecole Nationale Supérieure des Beaux-Arts in Paris, where she attended the Charpentier studio. She then worked with artists such as Jean-Paul Dauphin, P. Del Bondio, Touret and Fillon. **In 1987 she won a vocational scholarship from the Bleustein-Blanchet Foundation. Natacha Mondon's work is already represented in several private collections.** She exhibits in German, Hungary, the United States and France, where she works as a sculptor in a wide range of fields including architecture, urban planning, theatre and interior decoration. Her work in bronze, cement and paper enables her to give form to a world full of energy and grace.

Natacha Mondon for Daum



"**L'Ange**", a piece edited by Daum in 375 copies in 2003, was created during an exhibition at the Cloître des Billettes in Paris.

The artist, inspired by this unique place where several stone angels were already watching discreetly, then produced a series of angel sculptures conceived in close harmony with the architecture of the cloisters. To serve this theme and endeavour to "make visible that which is invisible", Natacha Mondon decided to experiment with the "pâte de cristal" technique. This technique, involving an ordeal by fire and water, enabled her to discover the magnificent and precious quality of translucent crystal: ideal for an angel.

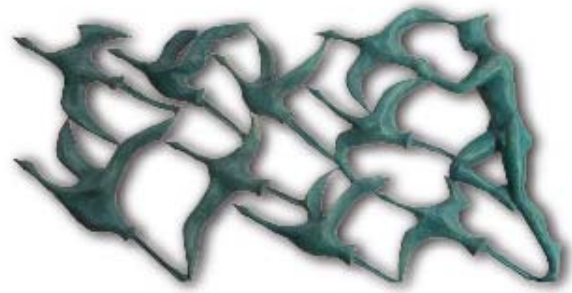
Height: 32 cm

The world of Natacha Mondon

Hermès aux oiseaux (Hermès with birds)
Bronze

This bronze stair railing, made for a private customer, is essentially designed to fit into a contemporary interior.

Size: 210 x 105 cm



Plénitude (Fullness) – Bronze
Study for the National French (Dancing women)
Library at Tolbiac



Danse des Femmes



Les "Mimis"



L'Amour rond v2
(CircularLove)
Bronze

Les Papillons (Butterflies)-Bronze