

ERIC PIERRE

Profile:

- Eric Pierre is an artist with many facets, being by turns a producer, sculptor and designer.
- Monumental works with refined forms
- For Daum, he has created "Étreinte", a sculpture with rounded forms on the topic of amorous passion.

Biography (1962)



Born on 5 September 1962 in Paris, Eric Pierre studied at the Ecole Louis Lumière. In 1984, he began a career in the cinema, produced a number of short films and took part in several advertising films in France and abroad (Teléma, Franco American Films, Melodie Movies, etc.) as assistant director and production manager. In 1996, he discovered wood and stone carving when he studied at the Ecole Boulle. **He devoted himself to interior decoration and developed his repertory with monumental works for public and private spaces.**

Eric Pierre for Daum



The meeting between Eric Pierre and Daum took place in 2005 with a creation in "pâte de cristal".

"Étreinte" (Embrace), produced in 500 copies, is a classic sculpture on the theme of passionate love.

The hollow forms of the woman's partner respond to her full, rounded forms like a protective and welcoming alcove.

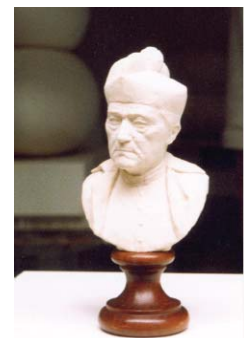
Height: 22 cm

The world of Eric Pierre

Portrait of Monsignor X. 12 cm

Nine bronze busts of figures in the American Catholic church, designed for a dedicatory chapel.

Based on iconographic elements of the time (engravings, photos).





Roi et Reine (King and Queen) – Marble



Femme assise
(Seated woman)



Ange assis (Seated angel)



Thomas More – Study in glass



Au bord de l'eau
(By the water's edge) - Clay