

JEAN-PHILIPPE RICHARD

Profile:

- Internationally renowned French painter and sculptor. Is favourite topic is Women.
- His works are delicate, soft and graceful. His women are characterised by their slender, sensuous forms.
- For Daum: 4 extremely beautiful "pâte de cristal" sculptures. Four gentle, precious and mysterious women

Biography (1947)



Jean-Philippe Richard was born in Paris in 1947. He first of all began painting and making natural mosaics. Later he took to artistic creation with plaster moulds on the theme of Egypt and Provençal frescoes. Moulding gave him idea of learning how to sculpt, but without feeling imprisoned in one technique. Through his work, Jean-Philippe Richard invites us to explore the combination of the material with femininity, and rediscovers the eulogy of beauty. He never makes drawings, because in his view, the form and expression are already there in the block he wishes to sculpt. The originality of this artist is thus revealed through his desire to go out to

viewers and communicate with them. **Through his sculptures, he succeeds in stripping his emotions bare, and gives them form through faultless work. He chose to sculpt Woman.** He describes her as his passion: the eternal feminine, a sensual, slender, tender and passionate woman, or a river naiad, shameless, fascinating and mysterious, her body in movement emerging from the material. Fine-featured faces with eyes shut or half-closed, his women display a tender assurance and a moving serenity. They have elongated, slender figures, exaggeratedly long or round; they are light, smooth and carnal. His sculptures are a mixture of gentleness and strength, mystery and eternity. He has exhibited in Europe (Paris, Barcelona and Geneva) and also in the United States, New York and China.

Jean-Philippe Richard for Daum



His meeting with Daum took place with "**Repos**" in 2002. This piece shows a woman "lengthened" along one side, evoking a peaceful moment. Each colour, warm or cool, evokes a different facet of the woman.

"**Apolline**": an edition of 425.

Regarding "Apolline", he wrote: "Do you see that superb young woman with the assured pose? Arms raised, offering her hair to the wind, with her breasts thrust forward and the studied twist of her hips accentuating her femininity, she invites you to caress her elegant, sensual figure with the tips of your fingers."



"Océane" was edited in 425 copies. Arising from the foam of the sea like the goddess Aphrodite, Océane is a beautiful creature forged by the careful hands of Jean-Philippe Richard. The sculptor dreamed of this woman with the smooth and precious skin. And the dream has been embodied in coloured transparency and soft curves, waiting to be caressed with the fingertips. Océane, a straight, upright mermaid in her crystal coating, leaves behind her a wake of absolute and peaceful femininity.



"Eléonore" is the little sister of Apolline and Océane. Created in 2005, in 425 copies.

Size: 36 cm

These three sculptures are sold out.

The world of Jean-Philippe Richard



In his studio (at Mirabel aux Baronnies, Drôme, Provence).



Permanent exhibition
at Eze Village
(Provence, Côte
d'Azur)