

DONALD ROBERTSON

Profile:

- One of the greatest international names in the world of contemporary glass design.
- His works condemning war and violence have attracted an enthusiastic following around the world.
- With Coral, he invites us to discover the secrets of the ocean depths.

Biography (1952)



Born in Montreal in 1952, Donald graduated from the Dawson College School of Creative Arts (1971-1974) and graduated in Applied Arts from the Sheridan College School of Crafts and Design. From 1989 to 2002, he taught at the Centre des Métiers du Verre. In 1998, he received the Grand Prix des Métiers d'Art (Montreal). Some of his sculptures in glass are exhibited in both public and private galleries in Canada, United States, Europe and Singapore. Since the early 1980s, this artist has been one of the major figures in the world of well-structured contemporary Canadian glass. In his calm and serene manner, he shared his passion with many students who saw him, not as a teacher, but rather as an accomplice. His vases, in the form of upturned helmets from antiquity, denouncing war, are internationally recognised. Another favourite theme: bowls, which he studied in depth, focusing on the harmony between the foot and the body.

Donald Robertson for Daum



A porthole through which to discover the secrets and beauty of the aquatic depths, is how Donald Robertson describes Coral, a large blue-tinted bowl produced by Daum. Full of subtlety and nuances, Coral is the prolongation of this renowned Canadian glassmaker's work. His passion: Paste of crystal using the lost wax casting technique, which he masters perfectly. This partnership with Daum is therefore natural. Coral is a shining example, which Daum made a point of honour of bringing to perfection. The challenge was to master the restraint of the sculpture, which had to blend into the depth of the work. It was also necessary to translate, using the mastery of colour, the subtle nuances of the seabed and the intense emotion that overwhelms all those who visit them. The animal motifs that adorn the piece are skilfully sketched and one suddenly feels like a voyeur, a diver lost over Atlantis. A "sea fan", which Donald Robertson, who is more used to snow, perfectly translated in crystal, that "liquid-solid", as he likes to call it.

Coral

Edited in 125 copies

Height : 16 1/7 in

The world Donald Robertson



Large Carapace
Cut and polished crystal

Polyphemus
Paste of crystal cut and polished

