

JEAN-BAPTISTE SIBERTIN-BLANC

Profile:

- French designer and Daum design director since 1999. Has a passion for architecture and the transformation capacity of materials.
- Jean-Baptiste Sibertin-Blanc creates original, delicate works full of poetry.
- For Daum: four sensitive, elegant and ethereal “pâte de cristal” sculptures.

Biography (1957)



Born in Bourg la Reine in 1957, he was a cabinetmaker at the Ecole Boule and obtained a degree in Design in 1987 from the Ecole Nationale Supérieure de Création Industrielle. He worked with Ricardo Bofill from 1987 to 1991, and from 1991 to 1999, he collaborated with French manufacturers and editors including Artcodif, Christofle, Cristal Saint-Louis, Hermès, Saint-Gobain, Salviati and Tarket Sommer. He joined Daum in 1999 as Director of Creation. In 2002, he received the "Talent de l'Elégance au Sommet du Luxe" award (Paris) for his work as a whole. **He is fascinated by architecture and**

has always been interested in the way that materials can respond to new readings, as evidenced by his research on the capacities of balsa wood, and his travels and meetings with international craftsmen. **Patient and methodical, he knows how to choose just the right material at just the right moment to serve a project.**

Jean-Baptiste Sibertin - Blanc for Daum



He is very familiar with all the potential of “pâte de cristal”, and in designing "**Rototondo**", produced in 2004 in 125 copies, he worked at expressing a simple emotion: the kind that arises from the contemplation of nature. "**Rototondo**" is a helicoid cup, meticulously streaked, opened right through to the centre by a clear break. In the light, this fine concentric texture expresses itself like a stained glass window whose airy design evokes the whirling of a sycamore seed. The carefully

polished ridges then take over the transparency, exalting the elegance of the original design. This object, minimalist architecture in a state of evolution explores horizontality, a dimension of this art that is rarely evoked. "**Rototondo**" seems to show us that nature is the most gifted of architects.

Diameter: 44 cm



The "**Cosmos**" collection contains a vase produced in 2005 in 375 copies, and a cup produced in 2006 in 375 copies. This collection symbolises reinvented nature; a flower with imaginary, light petals.



"**Fleur envolée**" is his latest creation, produced in 2006 in 375 copies. With its continuous lines and breaks, it is an expression of nimble writing: a flower traced by the flight of a bee. This complex form was modelled in CAD. The sculpture is in perpetual movement, and to understand the alchemy you have to pluck it to discover the secret of its internal and external textures. Its clear crystal base with a mirror bottom enables the viewer to see the hidden facets of this lyrical flight.

The world of Jean-Baptiste Sibertin Blanc

"Cool" carafe for Ligne Roset



Collection of Urban Furniture: Wastebin and Bench for the Design Studio of the Forges de Syam.



"Space" Berger lamp in silver-plated metal.

