

SACHA SOSNO

Profile:

- Internationally known painter - sculptor
- Is part of the New Realist movement and has rubbed shoulders with the greatest: Yves Klein, Arman, César, Ben, etc.
- Singular artistic approach: the concept of obliteration. Certain parts are masked by blank or filled-in areas, inviting the spectator to use his/her imagination.
- Has a passion for architecture and urban fixtures: the square head was done life-size for a library in Nice.

Biography (1937)



Sacha Sosno was born in 1937. At an early age, he mixed with the Nice-based artists of the New Realism movement, including Yves Klein, Arman, César and Martial Raysse, as well as with Ben, Bernar Venet, Pages and many others. First a painter, then a sculptor, he defined the concept of obliteration, which forms the basis of his personal language. It means that he masks and hides parts of pictures or sculptures with "solids" or "voids", thus giving the viewer the task of imagining what is absent: "I only do 50% of the work; other people have to finish creating the sculpture," as he puts it.

Today Sacha Sosno has an international reputation. He has exhibited throughout the world, including in six American museums. He is fascinated by the relationship between sculpture and architecture. "The rebirth of our cities can only be achieved through a more united relationship between artists and builders." With the "Elysée Palace" hotel in Nice, a 26-metre high building-statue in granite and bronze, Sosno has demonstrated the potential, and even the necessity, for integrating works of art into buildings.

Sacha Sosno for Daum



The first meeting between Sacha Sosno and Daum resulted in the "**Vénus Oblitérée**", edited in 175 copies. Sosno obliterates with blocks, plates or, as here, with a void. This enables viewers to sink into this absence (presence) and project their own imagination, and it is thus they who create the work of art. Here, with this "Venus", the sculptor finds a "mental landscape" linking the historical with the contemporary world.

The "**Tête au carré**" (Head in a square) edited in 1998 in 500 copies was created in two colours: blue and amber. The "**Tête au carré**" is drowned in a solid cube, against which the gaze is brought up short.
Height: 15.9 cm



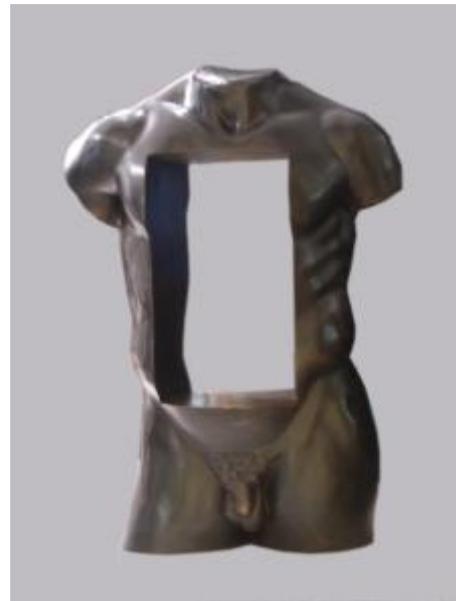


In 2001 he created the "Tête aux quatre vents", an edition of 125 copies, shown here in an amber/white version. The piece pierces an empty cube, into which the gaze sinks.
Height: 33 cm

The world of Sacha Sosno



"Vénus oblitérée"
Gold plate
Sale price: €457.35



Apollon Oblitéré

Bronze
Height: 125 cm



Flèche rouge (Red arrow)
Lithograph
Date created: 2004
Size: 76 cm x 56 cm
Sale price: \$255



Couple
Bronze
Date created: 1994
Height 27.5 cm