

SONIA DE SUZA

Profile:

- Brazilian sculptress, former ballerina.
- Creates slender sculptures with soft, sensual shapes.
- Draws her inspiration from her travels and her passion for dance.
- Unique work focusing on the body in movement which makes her works enticing and touching.
- "Harmony" represents the union of two souls.

Biography



Now a resident of Monaco, Sonia de Suza was born in Rio de Janeiro, Brazil. She has lived in France, the USA, Hong Kong, Spain and Mexico. She studied with Jim Youngman for three years at the Artist Studio Center in New York. **Sonia de Suza takes inspiration from her experience as a ballerina and her spiritual beliefs to work with her models.** The body in all its splendour is exalted through spare and simple forms. However, two essential elements strike the gaze of the aesthete: the power and movement constantly present in her works.

There is a great harmony of curves in these sculptures largely constructed around the concept of roundness. Bronze and marble, which are the artist's preferred materials, provide these creations with the halo of purity inherent in the smooth and polished rendering of Sonia de Suza's work.

Sonia de Suza for Daum

Through her piece for Daum, "**Harmony**", the body in all its splendour is exalted through simple, stylised forms expressing a constantly renewed vital force and movement.

Here life is transfigured through the harmony of the curves and the roundness of the volumes. Sonia de Suza's inspiration for "Harmony" arose from her desire to develop a reinvented spirituality in herself. In this sculpture, she focuses on the spirituality of two twin souls who have shared experiences and love in several reincarnations. The piece defines the total happiness and perfect communion that springs up when one meets one's twin soul.



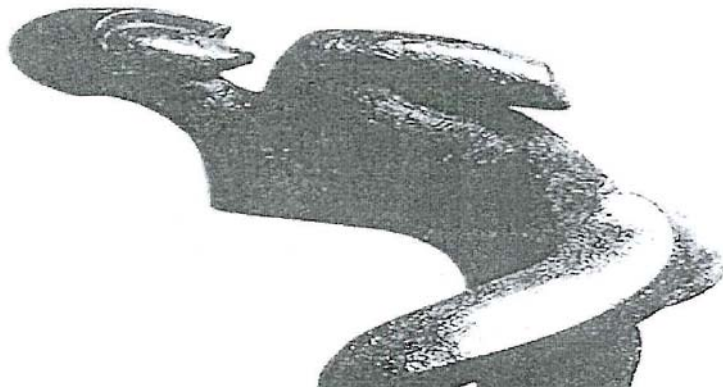
"Harmony"

250 copies

H: 41.5 cm

The world of Sonia de Suza

In her sculptures, life appears in all its happiness and the quest for spirituality that marks its progress. The names of her sculptures are full of resonance: "**The Guardian Angel**", "**Mother and Child**", "**Vision**", "**The Lovers**", and so on.



Force, movement and harmony of curves in this work by Sonia de Suza.