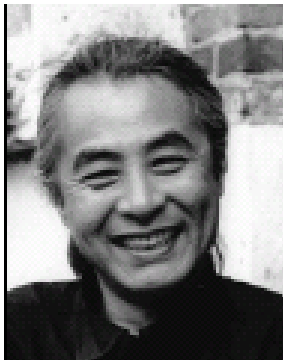


# KEIICHI TAHARA

## Profile:

- The Chinese artist and photographer Keiichi Tahara quickly turned his talent to glass, inspired by its wonderful transparency.
- Light plays a key role in his artistic approach.
- Crossing Y, is a minimalist and symbolic work, guaranteed to capture the imagination.

## Biography (1951)



Born in Kyoto in 1951. Keiichi settled in Paris in 1973 and made his debut in photography. Light is at the heart of his artistic approach. In 1988, he was awarded the Niepce prize for his complete photographic works. In 1995, he received the Grand Prix of the Ville de Paris. In 1999, in Lyon, France, he received the laurels at the Vallée de la Chimie competition, and designed the illuminations and projections in the framework of the Festival de Lumière . When Keiichi settled in Paris in 1973, he began life as a photographer, an art in which he excels, but he rapidly expanded into other media. His visions were henceforth inscribed in glass or stone in monumental sculptures, and one of his installations in Hokkaido, is comprised of 78 columns of prismatic bubbled glass measuring over 26 feet tall! Glass has become his favourite acolyte, thanks to his intimate relationship with light, from transparency to opacity.

## Keiichi Tahara for Daum



Crossing "Y" seizes the attention, raises questions and opens the gates of the imagination. A bronze branch and a giant leaf, growing on a luminous cruciform support, in a white satin-finished material, redolent of ice. Is Keiichi Tahara, the Japanese sculptor, offering us a symbolist work, like a three-dimensional Haiku? The answer is different. The artist has rendered a very contemporary interpretation of this "Fresh Look at Nature". The plinth is an "X" and the branch is a "Y". Abscises and ordinates to evoke a digitised Nature, translated into a universal language: mathematics. Let us not forget that at its origin, this science served peaceful trade links between peoples. Daum accomplished all phases of this "mixed media" project, including the casting of the bronze elements and the elaboration of the sculpture's internal light source. What does the delicately worked leaf in Crossing "Y" represent ? Nature, replies Keiichi, simply.

### **Crossing Y**

Limited edition 125 copies

Height : 22 in

## The world of Keiichi Tahara



**EMPREINTE DE LUMIERE**

FRANCE Nantes

170×3,000×1,500(mm)

**HIKARI NO MON**  
Tokyo, Japan Garden Museum

