

PEDRO RAMIREZ VASQUEZ

Profile:

- Renowned Mexican architect who designed the famous "Basilica de Guadalupe" in Mexico City.
- He won numerous prizes for his architectural talent and originality.
- Peace and freedom are major topics of reflection for the artist
- For Daum: 3 symbolic and intense creations.

Biography (1919)



Pedro Ramirez Vasquez was born in 1919 in Mexico. He studied architecture at the national school of art in Mexico, and graduated in 1943. One of Pedro Ramirez Vasquez's first projects was a school for a village in the country, with prefabricated frames and materials that can be found in the country to finish the building. This project was developed after 1944, and received the Grand Prix at the Milan Triennial in Italy, in 1960. This famous architect also designed the new Church of Our Lady in Guadeloupe (Basilica of Guadeloupe), the National Museum of Anthropology and History, the "Estadio Azteca" (a football stadium), the Japanese Embassy in Mexico and 15 public markets. He was President of the Mexican National College of Architects, and the first director of the Universidad Autónoma Metropolitana of Mexico. **In 1989, Ramirez Vasquez received the Jean Tschumi prize from the Iberoamerican University. He also received an honorary doctorate from the UAG and the UDLA.**

Pedro Ramirez Vasquez for Daum



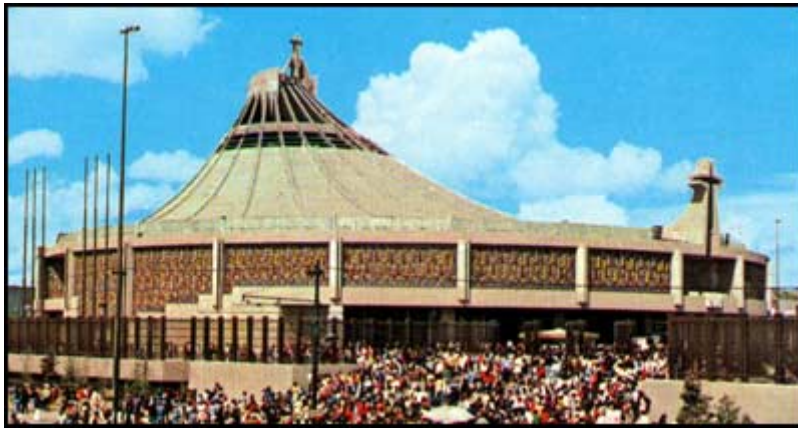
In 1975, Pedro Ramirez Vasquez created his first piece for Daum, "**La Paix Absente**" (Absent Peace), edited in 200 copies. The metaphor of absent peace is admirably rendered by the empty space in the centre of the sculpture, which forcibly strikes the viewer's gaze. The curvilinear dove silhouette is part of a trapezoid block worked on both sides in highly subtle, rounded planes whose modelling accentuates the flight and disappearance of the symbolic bird.

In 1982, Pedro Ramirez Vasquez created a second piece for Daum, "**Héraclès**", a torso inspired by more classical sources.

With his latest piece, "**Quetzal**", edited in 2004 in 500 copies, Pedro Ramirez Vasquez is still searching for peace. The cerulean blue of the "pâte de cristal", its material full of bubbles, and its soft, even, brilliant surfaces give the sculpture a smoothness without affectation. Here Ramirez Vasquez takes a fresh look at the "**Quetzal**", the magnificent wild Latin American eagle which lives above the 1,000 metre-line over the tropical forests of South America. Height: 17 cm



The world of Pedro Ramirez Vasquez



The Basilica of Guadeloupe

National Museum of Anthropology and History (Mexico City)



National Museum of Anthropology and History (Mexico City)

