

DOMINIQUE VIAL

Profile:

- Sculptor Dominique Vial was the pupil of Paul Belmondo.
- His works are mid-way between figuration and abstraction.
- His powerful and entrancing couples are a reflection on love.

Biography



Dominique Vial studied at the Ecole des Beaux Arts in Paris before becoming a pupil of the sculptor Paul Belmondo. Fascinated by the miniature and monumental alike, she took an interest in all materials, and specialised in busts of celebrities such as Léo Ferré, Georges Brassens and Jacques Brel. **Winner of the City of Paris First Prize in 1979 and 1982, she took part in group exhibitions in London, Paris and the Midi region in France.** Her works have appeared in exhibitions such as Comparaison and MAC 2000 at the Grand Palais in Paris.

Dominique Vial for Daum

Dominique Vial is attracted to “pâte de cristal”, which she describes as "a marvellously diaphanous material, which contributes to and symbolises the elevation of volume as a kind of evaporation of real material and form, eternally fixed yet melting in space." The eye is reassured by the purity and transparency of this vision.



In 1995, the piece entitled "**Le Jour**" (Day) was edited in 125 copies.

This work represents a couple rising up and offering themselves to the day, to obtain nourishment from its wisdom and beauty.

In 1996, "**La Nuit**" (Night), edited in 125 copies was the response to this first work. This time the man and the woman are bent over in a gesture of peace and reflection. Just as "Le Jour" was treated in pink shades to evoke the softness of dawn, "La Nuit", with its gradations of blue, evokes the splendour of a starry night.



In 1999, "**La Conscience**", edited in 175 copies, finds all its meaning in the transparency of “pâte de cristal”, with light and purity bringing a sense of calm and reassurance.

This piece, located halfway between abstraction and figuration, is an allegory on the theme of soul-searching: "A masked, winged face reveals behind it a stairway giving access to the heart of thinking and consciousness". Starting from this idea, thought, now strengthened, can escape, raise the mask that hid it, spread its wings and fly away.

In 2000, "**Toi et Moi**" (You and me) was edited in 125 copies. With this dramatic piece, Dominique Vial boldly confronts "pâte de cristal" with the monumental. A man opens out his body to welcome the beloved woman, thus forming an indestructible architecture that evokes a communion of soul and love. The paths for achieving this harmony are sometimes hard, but in observing "Toi et Moi" from different angles, the viewer can imagine that part of one figure always forms part of the other.



The world of Dominique Vial

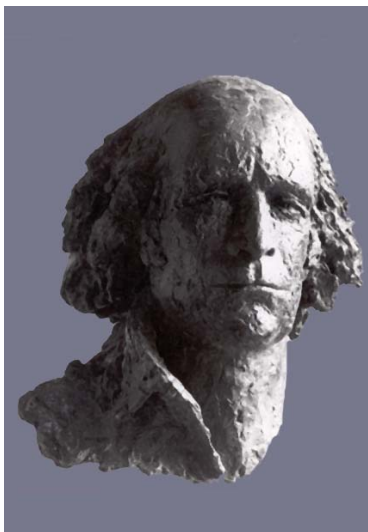
Bas Relief



Monumental works



Portrait



Other works

